

THE RALEIGH ARTS COMMISSION, established in 1977 as the official advisory body and advocate for the arts to the Raleigh City Council, proudly holds the distinction of being the first municipal arts commission created in North Carolina. Serving as the leading force to champion the arts with Raleigh citizens and their representatives, the Commission's myriad activities foster, support, and promote the arts in the Capital City.

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Proudly celebrating 25 years connecting local artists to community through ongoing exhibitions and public outreach!

BLOCK GALLERY • Municipal Building Art Exhibitions

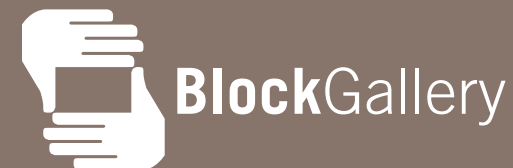
222 West Hargett Street • Raleigh, NC 27601 • 919.996.3610 • www.raleighnc.gov/arts

Reflections on Home

Luke Miller Buchanan, Mary Shannon Johnstone, Shaun Richards

Curated by Lia Newman

February 5 - March 23, 2009



Celebrating 25 years of local art!



Images: Above: Mary Shannon Johnstone, *Locked Out*
Facing Page: Luke Miller Buchanan, *The Spirit of the Age*
Front Cover: Luke Miller Buchanan, *Neverending Math Equation*
Back Cover: Shaun Richards, *On Your Mark (Hope and Glory)*

CURATOR'S STATEMENT

The Block Gallery requires that all exhibiting artists, as well as curators, reside in Wake County. I took this requirement as a starting point for this exhibition. *Reflections on Home* focuses on the broad theme of home as explored by sixteen Raleigh-based artists. The exhibition primarily focuses on the work of three artists exploring the theme utilizing a variety of media: Luke Miller Buchanan (mixed media painting), Mary Shannon Johnstone (photography), and Shaun Richards (painting). The case features small works (10" x 10" squares) by thirteen additional Raleigh-based artists. All call the same place home, yet how they choose to represent the idea of home is quite different. Opening up the case to more artists allowed me to expand the exhibition and highlight some of the wonderful work and artists in our city.

Lia Newman is an installation artist and the director of programs and exhibitions at Artspace. Newman holds a bachelor's of arts degree in art history and a bachelor's of fine arts degree with concentrations in sculpture and photography from Winthrop University. Select curatorial accomplishments include "Veronica's Veils" featuring the work of Herb Jackson (May-June 2008) and the Time Based Media Invitational (September-November 2007).

Reflections on Home

February 5 - March 23, 2009

Luke Miller Buchanan, Mary Shannon Johnstone, Shaun Richards
Curated by Lia Newman

Opening Reception:

Thursday, February 5, 5-7 p.m.
Featuring music by **Starmount**

Case Artists:

Owen Beckman, Hannah Costner,
Rachel Herrick, Emily Soldin Howard,
Cameron Johnson, Daniel Kelly, Lee
Moore, Anna Podris, Sarah Powers,
Pete Sack, Garrett Scales, Meredith
Steele, and Megan Sullivan



BlockGallery

Connecting local artists to community through ongoing exhibitions and public outreach since 1984.

LUKE MILLER BUCHANAN

My work is focused on our man-made world. Stairways, telephone poles, railroad tracks, apartment buildings and factories are all prominent in my work. These are places and things that have been seen or used by thousands of people, each one of them an individual with unique experiences. These experiences, varied as they may be, share the same space. Therefore a street corner may be where one person met the love of their life, and also be where someone lost theirs. A room in an apartment may be both where a child was conceived and where a young man died. These events are inseparable from the space (to the individual that experiences them).

Luke Miller Buchanan presents mixed-media paintings that utilize photographs, paint, and found objects. Buchanan graduated from North Carolina State University's College of Design with a bachelor's degree in environmental design in architecture and a minor in art and design. He is a recipient of the Artspace Regional Emerging Artist Residency and has exhibited throughout the state. Currently a studio member at Bonded Llama, Buchanan is also part of the Bain Project.



Background image: *The Spirit of the Age*, 2008

LUKE MILLER BUCHANAN

manequalszero@gmail.com

www.lukemillerbuchanan.com

Title and Date of Work	Dimensions (in inches) / Medium	Price
<i>The Day Before</i> , 2009	46 x 40, mixed media	\$1400
<i>Some Things Last a Long Time</i> , 2009	36 x 48, mixed media	\$1400
<i>Love Calls You by Your Name</i> , 2009	30 x 30, mixed media	\$900
<i>The Limit of the Marvelous Part 2</i> , 2009	36 x 48, mixed media	\$1500
<i>So Let Us Melt</i> , 2009	24 x 32, mixed media	\$900
<i>You Keep Your Promise</i> , 2009	24 x 32, mixed media	\$900
<i>I Carry Your Heart With Me (I Carry It in My Heart)</i> , 2009	20 x 30, mixed media	\$800
<i>The Bottom of the World</i> , 2008	24 x 32, mixed media	\$900
<i>I Will, Said the Earth</i> , 2008	30 x 30, mixed media	\$900



SHAUN RICHARDS

My current work consists of paintings and constructions that examine social dynamics and nostalgic constructs, along with the interplay of media within American society. My work has evolved from an interest centered on the South to include questions around notions of beauty, artifice, and materialism. By combining mixed media, stencils, and traditional modes of painting on a variety of grounds, I have expanded upon these themes, continuing to investigate ethics, social dynamics, proletarian concepts, and psycho-social influences.

Shaun Richards received a bachelor's of arts degree from the University of North Carolina at Wilmington, and studied at the State University of New York Empire State College as a non-matriculated graduate student. He completed the Regional Emerging Artist Residency at Artspace in 2007, and has been featured in Southwest Art's annual emerging artist issue, "21 Under 31." He is represented by Flanders Art Gallery.

Image: *On Your Mark (Hope and Glory)*, 2008



SHAUN RICHARDS

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www.shاونrichards.com

Title and Date of Work

Dimensions (in inches) / Medium

Price

Flavor Country, 2008

80 x 72, mixed media

\$8000

Empire, 2008

80 x 72, mixed media

\$8000

Southern States, 2007

80 x 72, mixed media

\$8000

Bootleg Romanticism, 2007

36 x 48, mixed media

\$2500

Surveillance, 2008

18 x 18, mixed media

\$600

Home Keys I, 2009

24 x 24, mixed media

\$800

All for One, 2009

24 x 24, mixed media

\$800

On Your Mark (Hope and Glory), 2007

48 x 60, mixed media

\$3500

MARY SHANNON JOHNSTONE

Summer Stories and *Winter Stories* are a series of atmospheric photographs that are taken mainly on North Carolina’s eastern coast and barrier islands. After moving to North Carolina seven years ago from the Midwest, I have found a deep attraction to the North Carolina coast. I am drawn to this place not only for its sublime beauty, but also because of an odd sensation I feel when I visit. When I am there I am keenly aware of the ocean before me, and the houses built on the sand behind me. It feels as if I am momentarily safe, but could be carried out into danger with very little warning. This serves as a metaphor for an internal struggle between the old and new place I call home. Using an old-fashioned Rollicord camera, slow shutter speeds, and film that I severely overexpose, I hope to visualize this emotional space.

Mary Shannon Johnstone received a bachelor’s of fine art degree from the Art Institute of Chicago and master’s of fine art degree in photography from Rochester Institute of Technology. A recipient of numerous awards, including three Best of Competition awards in the North Carolina Annual Photographer’s Exhibition, her work has appeared in “American Photo” and “Popular Photography.” She has exhibited extensively throughout North Carolina and the Midwest, and is an assistant professor of art at Meredith College. Johnstone is represented by Points of View Gallery.



Background Image: *Mies*, 2008

MARY SHANNON JOHNSTONE

info@maryshannonjohnstone.com www.maryshannonjohnstone.com

Title and Date of Work	Dimensions (in inches) / Medium	Price
<i>Summer Stories: On the Days After</i> , 2003	30 x 30, archival digital print	\$800
<i>Summer Stories: Dark Beach</i> , 2003	30 x 30, archival digital print	\$800
<i>Summer Stories: If Only</i> , 2004	30 x 30, archival digital print	\$800
<i>Summer Stories: Just Because</i> , 2004	30 x 30, archival digital print	\$800
<i>Summer Stories: Misty Body</i> , 2003	18 x 24, archival digital print	\$500
<i>Locked Out</i> , 2008	24 x 24, archival digital print	\$600
<i>Winter Stories: Mies</i> , 2004	11 x 14, selenium toned silver gelatin print	\$450
<i>Winter Stories: Anthony</i> , 2004	11 x 14, selenium toned silver gelatin print	\$450
<i>Winter Stories: Black Sun</i> , 2004	11 x 14, selenium toned silver gelatin print	\$450
<i>Winter Stories: Wade</i> , 2007	11 x 14, selenium toned silver gelatin print	\$450



Block Gallery 2009

Exhibitions from the Edge: *Explorations of Place and Home*

Reflections on Home, February 5 - March 23, 2009

Artists: Luke Miller Buchanan, Mary Shannon Johnstone, Shaun Richards

Guest Curator: Lia Newman

Opening Reception featuring performance by Starmount: Thursday, February 5, 5-7 p.m.

Southern Vernacular, April 2 - May 18, 2009

Artist: Clifton Dowell

North Carolina Life and Language Project, North Carolina State University

Opening Reception featuring poetry reading: Thursday, April 2, 5-7 p.m.

Picturing the Fantastic, June 4 - July 27, 2009

Artists: Tisha Edwards, Leah Palmer Preiss

Opening Reception featuring dance performance: Thursday, June 4, 5-7 p.m.

Translucence, August 6 - September 21, 2009

Artists: Melissa Katherine, Ron Ward

Opening Reception featuring video installation: Thursday, August 6, 5-7 p.m.

Retrospective 25, October 1 - November 16, 2009

Celebrating 25 years of art in the Municipal Building!

Opening reception featuring live music: Thursday, October 1, 5-7 p.m.

National Arts Program, December 3, 2009 - January 11, 2010

Showcasing artwork by city of Raleigh and Wake County employees and their families in partnership with United Arts Council of Raleigh and Wake County.

Opening reception featuring live music: Thursday, December 3, 5-7 p.m.



Image: Mary Shannon Johnstone, *Mies*

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Starmount



Starmount features Greg Elkins on pedal steel guitar, Rob Davis on synthesizers, Brian Donohue on drum kit and electronics, and Dave Pitts on upright bass. Starmount plays evocative, thoughtful, instrumental music in the traditions of Pell Mell, African Head Charge, Harold Budd and Santo & Johnny.

Proudly celebrating 25 years showcasing local art, the Block Gallery has introduced hundreds of artists to area residents and visitors since the inception of the program in 1984. Managed by the Raleigh Arts Commission, the gallery was dedicated in 2006 to honor community leader Miriam Preston Block. Located in downtown Raleigh at 222 West Hargett Street, the gallery is open 8:30 a.m. - 5:15 p.m., Monday through Friday. (Gallery closed on city holidays.)

Gallery information, dates and times are subject to change.